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## Chapel house cars formby

Meghan Daum is an aficionado of the difference between the house (a building) and the home (a place you live spiritually). His new memoirs are a funny and talkative account of his search for the perfect home as he moves unevolutionarily from house to house, from Manhattan to Nebraska (a relocation driven in part by finance, in part by a childhood obsession with Laura Ingalls Wilder), to Los Angeles, where he buys a crumbling bungalow before the housing bubble bursts. This is the story of what happens, writes, when... your identity is almost entirely wrapped not in who you are or how you live, but where you live. Life would be perfect if I lived in that house. Meghan Daum. \$24.95; Knopf. This content is created and maintained by a third party and imported on this page to help users provide their email addresses. You may find more information about this and similar content at piano.io [link href= link\_updater\_labelinterno][link href link\_updater\_labelinterno] Designed for a family of four, The 2,300 square foot house in a thin, 45 by 120 foot lot includes a formal dining room, home office, large family room, breakfast, kitchen, and three bedrooms, each with a separate bathroom. You don't have to sacrifice privacy, large spaces or details just because it's a small house, says Geoffrey Mouen, architect of the house. Mouen, who specializes in traditional design (and has two young children himself), mixes public and private spaces, creating a house with formal elements that caters to the informal lifestyles that people prefer today. The public-private mix starts just past the sidewalk with an elegant 16-by-24 foot brick paved front porch. It is a perfect place to look out to the green space of the community and gather family and friends. This is a welcome gesture for the neighborhood, says Mouen from the porch, his favorite part of the house. Just inside the front door, the lobby makes an important architectural statement with a stand-up ceiling and a large staircase. The space incorporates the same fine details that run throughout the house: thick moldings, wood paneling, coatings and wide-plan worn oak floors. The interiors harmonize with traditional architectural elements and also with the lifestyle of a modern young family. I went for a mix of contemporary and classic, says interior designer Kathy Andrews, who incorporated a wide mix of furniture and fabrics into the décor and adjusted the neutral color palette with citrus accents. The large room, which encompasses the back of the house and includes a family room and breakfast corner, is the core of the house. When you're standing on kitchen island you can see the front door, the pool, the TV, the dining room, pretty much everything on the first floor. Mouen explains. That guy, design helps parents stay on top of things. The kitchen's white bead cabinets are classic, and the glass-fronted wall units rise to the ceiling for a cleric effect. Andrews specified stainless steel appliances to add a contemporary edge, and a coordination splash using various sizes and patterns of ceramic tiles wrapped in stainless steel. He chose dark, grey green, quartz-based countertops to add contrast to the room, mostly white. The designer also made use of vibrant colors to bring dimension and depth. He applied a spicy pumpkin tone to an unconventional place: the ceiling. It's not a big area and has a lot of windows, he says, so a bold color on the walls would make it look choppy. However, using this shadow on the 33-foot-wide stretch of the ceiling, broken by white beams, adds some fun and unifies all three sections of the room. While the first floor was designed for joining, the second level is all about privacy. Having all the rooms on the same floor is very important when you have young children, says Mouen, and these rooms are designed to grow with children. Each of the two children has a suite with bed and bathroom. The master bedroom, with a spectacular vaulted ceiling and bay window, is configured so that there is a separate wardrobe and bathroom on both sides of the sleeping space. This marriage-saving arrangement, as it is sometimes called nicknamed, allows a couple to prepare for work, sleep or a night in the city without interfering with each other's path. With luxuries like these in such a tight footprint, this little showhouse was designed to inspire. It's modest in size, but it contains all the necessities and then some, Mouen says. It just shows that good things really come in small packages. From the outside, the 1 1/2 story structure has a classic country house look, with a large panel of two heights and white. The architect chose this American style because it can work almost anywhere in the country. The 15-by-10-and-a-half-foot entrance hall functions as a gallery space, in which black frames unify black-and-white photographs of various sizes. The door on the ground floor opens to a dressing table. Every inch of the compact kitchen is maximized. The combined stainless steel-microwave wall furnace is tucked into the floor-to-ceiling cabinets. Right Central Kitchen Island has a large quartz work surface on top and plenty of storage space below, which is accessed by doors on both sides. It also offers seats for three people, and is equipped with a glass ceramic plate. PicksBacksplash MT210 series 4 x 4 stainless steel products in brushed finish with 2 x 2 MT250 in Crossville; 931-484-2110. [link href= target= blank link\_updater\_label-external]crossvilleinc.com . Washington White Cabinet Cabinets with 3173SN law nickel knobs and 3172SN handles. Timberlake Cabinet Company; 800-967-9674, timberlake.com. Counters 1 1/2 thick of natural quartz surface in Silestone Amazon Grey by 800-291-1311, silestoneusa.com. Robbins floor fine wood Handford Collection 5 plank in Victorian bronze (herring spine pattern) #6252VZ. Armstrong; 800-233-3823, armstrong.com . Lighting kitchen: trapeze pendant, with shades of amber glass, of ambient lighting systems. Seagull Lighting; 800-347-5483, seagullighting.com. 27-Inch Architect Series Ovens Ultima Cook Combined Microwave Oven #KHC379JSS stainless steel. KitchenAid; 800-422-1230, kitchenaid.com. The pebbly tiled fireplace is surrounded, the leather chairs, sea grass carpet and grassy window shadows add an earthy touch to the décor of the family room. Interior designer Kathy Andrews used orange accents and lime greens to compensate for the palette of other neutrals. A Palladian window is the focal point of the master bedroom on the second floor. The lime green tone of the king-bed wall numbs the mostly beige and white décor of the room, while the deep moldings and bead board on the vaulted ceiling add interest and texture. A closet with a built-in storage system (shown yours) is comfortably hidden under the eaves on either side of the master bedroom. The bathroom features a spa bath and practical glass-tiled shelves to match the wall. This content is created and maintained by a third party and imported on this page to help users provide their email addresses. You may find more information about this and similar content at piano.io Nominated by Carolyn LodgeGuests at the Lodge's progressive dinner, where neighbors travel from house to house for dinner and dessert. (Credit: Carolyn Lodge) There's no place like home, as Dorothy would say. I love my home that is so close to my family and friends, getting to share it with the most important person in my life: my husband. Stories about the house of the LodgeThey 110 neighbors, and there are 110 of the nicest people you will ever meet. They take care of each other at all times, and in case of an emergency they are there in a heartbeat. If we see an ambulance, we'll meet to see if there's anything we can do. If someone needs a trip or a completed task, a lot of people show up. One way we stay close to our neighbors is progressive dining, where we go from house to house, starting at the beginning of dinner and ending at dessert. Progressive dinner is a good place to have a drink, too! (Credit: Carolyn Lodge) Or, for that matter, park a house and a car like Bill Dunster's ZEDpod. Designboom shows an interesting house designed by Marco Casagrande that is located in a car park in Helsinki, 2.5 m (8'-4") by 7m (23'). It is made of 8 thick sheets of cross-rolled wood and therefore claim that no additional insulation is needed because that's enough for cold winters. Many might argue that point since CLT has an R value of about 1.2 per inch, so it's an R of 9.8, not exactly code anywhere, but we'll let it go, because it has solar panels. © Jenni g-stgivar via DesignboomThe three levels include a bedroom and a greenhouse at the top. Somewhere inside there's a dry toilet. On his website, architect Casagrande states that wherever a car can go, Tikku can grow, © Jenni g-stgivar through Designboom Tikku is a needle of urban acupuncture, conquering the land of no one of the cars and tuning the city towards the organic. Many Tikkus can grow side by side like fungi and can fuse into larger organisms. Tikku is self-sufficient. It produces its own energy with solar panels and has dry toilets. Fresh water is transported. Showers, saunas, washing machines and food is around. The modern man has to die a little to be reborn. Tikku was built for Helsinki Design Week and looks more like an art project than a real solution, especially when you bring water and go somewhere else for a shower. It also involves the loss of a parking space, which is blasphemy. © ZedFactory Compare this to Bill Dunster's ZEDpod, seen last week at the Green Building Festival in Toronto. You can say it's from the UK, or it would be a ZEEpod. © ZedFactory is built on stilts, on top of a parking spot. It is a low carbon house designed to sit on top of existing lots, the latest in brownfield sites. Some key features: Low-carbon housing that reduces tension in existing infrastructureBuilt on land outside the development plan - there are public parking spaces in the UK with suitability for up to 200,000 ZEDPodsUse the benefits of car parks such as good transport links, workplaces, local facilities on site. © ZedFactory have everything you need to live: ZEDpod occupants enjoy their own balcony and front door, a kitchen and dining table, their own bathroom, a rest space and a staircase leading to a mezzanine bed space with home office desk, double bed and wardrobe. © Zedfactory can also be grouped into several units, creating covered parking. The capsules are built to higher standards than conventional houses with superinsulation, steam permeable draft construction, heat recovery ventilation, triple glazing coated in aluminum, hot dip galvanized structural frame with wood filler panels and external insulation. The outer envelope is designed to be around 20 years for the first maintenance and is built with durable and robust fireproof materials. ZEDPods\_Parking ZEDfactory New Homes on Vimeo. They are relocatable, have simple raft foundations that sit right on the parking spot. Dunster goes into great detail on his website about construction, solar power and batteries, but does not explain how the integrated shower room with faucets water and spray showers plus hand washbasin will be tied for water and debris, which is always a problem with these concepts; Sewer and water connections are expensive. But both Tikku and ZEDpod fundamentally try to address the same problem: There are millions of parking spaces out there, 800 million in the US alone could surely be put to better use. Lloyd Alter/ Bill Bill en Toronto en Green Building Festival/CC BY 2.0 2.0

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